

Quartet Album Volume 10

Mendelssohn: Hochzeitsmarsch

Traditional: John Brown's Body-Glory Halleluja

Gershwin: Summertime

Haydn: St. Anthony Choral / Bach: Arioso

Arr.: Jérôme Naulais

4 Trombones (♭ + ♮)

Piano / Keyboard / Organ (optional)

Stimme / Voix / Part : ♭ + ♮

EMR 4210

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Album Volume 10

Hochzeitsmarsch

Felix Mendelssohn
(1809-1847)

Arr.: Jérôme Naulais

Allegretto ♩ = 112

2

3

4

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Piano / Organ
Keyboard
(optional)

Timpani
(optional)

Snare Drum
(optional)

5

6

7

8

9

10

EMR 4210

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR

John Brown's Body Glory, Glory, Halleluja

Arr.: Jérôme Naulais

Swing $\text{♩} = 100$

2

3

4

5

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Piano / Organ
Keyboard
(optional)

Drum Set
(optional)

Tambourine
(optional)



6

7

8

9

10

Summertime

(Porgy and Bess)

George Gershwin
(1898-1937)
Arr.: Jérôme Naulais

Allegretto ♩ = 100

2

3

4

5

6

Musical score for measures 2 through 6. The score includes parts for 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Piano / Organ Keyboard (optional), Drum Set (optional), and Vibraphone (optional). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked Allegretto with a quarter note equal to 100 beats per minute. The dynamic marking is *mf* (mezzo-forte). The 1st Trombone part has a *mf* marking at the end of measure 6. The Piano / Organ Keyboard part has a *mf* marking at the beginning of measure 2. The Drum Set part has a *mf* marking at the beginning of measure 5. The Vibraphone part has a *mf* marking at the beginning of measure 5.

Musical score for measures 7 through 12. The score includes parts for 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Piano / Organ Keyboard (optional), Drum Set (optional), and Vibraphone (optional). The key signature is B-flat major (two flats) and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). The 1st Trombone part has a *mf* marking at the beginning of measure 7. The Piano / Organ Keyboard part has a *mf* marking at the beginning of measure 7. The Drum Set part has a *mf* marking at the beginning of measure 7. The Vibraphone part has a *mf* marking at the beginning of measure 7. The score includes triplets in measures 10, 11, and 12.

St. Anthony Choral

Franz Joseph Haydn
(1732-1809)

Arr.: Jérôme Naulais

Andante ♩ = 80

2

3

4

5

6

7

Musical score for measures 1-7. The score includes parts for 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Piano / Organ Keyboard (optional), Timpani (optional), and Glockenspiel (optional). The tempo is Andante (♩ = 80) in 2/4 time. Dynamics range from *p* (piano) to *f* (forte). A double bar line is present at the end of measure 7.

8

9

10

11

12

13

14

Musical score for measures 8-14. The score includes parts for 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Piano / Organ Keyboard (optional), Timpani (optional), and Glockenspiel (optional). Dynamics range from *p* (piano) to *f* (forte). A double bar line is present at the end of measure 14.

Arioso

Johann Sebastian Bach
(1685-1750)

Arr.: Jérôme Naulais

♩ = 72

2

3

4

5

6

1st Trombone *mp*

2nd Trombone *mp*

3rd Trombone *mp*

Bass Trombone *mp*

Piano / Organ
Keyboard
(optional) *mp*

Snare Drum /
Susp. Cymbal
(optional) *mp*

Vibraphone
(optional) *mp*

Snare Drum (Brushes) (S.C.) * *

Detailed description: This block contains the musical notation for measures 1 through 6. It features six staves: 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Piano/Organ Keyboard (optional), and Snare Drum/Susp. Cymbal (optional). The 1st Trombone part has a melodic line with slurs and accents. The 2nd Trombone part has a rhythmic accompaniment. The 3rd Trombone part has a rhythmic accompaniment. The Bass Trombone part has a rhythmic accompaniment. The Piano/Organ Keyboard part has a melodic line with slurs and accents. The Snare Drum/Susp. Cymbal part has a rhythmic accompaniment with a double bar line and a repeat sign at the end of measure 6. The Vibraphone part has a rhythmic accompaniment. The tempo is marked as quarter note = 72. The dynamic is marked as mezzo-piano (mp). The key signature is two flats (B-flat and E-flat) and the time signature is 4/4.

7

8

9

10

11

12

Detailed description: This block contains the musical notation for measures 7 through 12. It features six staves: 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Piano/Organ Keyboard (optional), and Snare Drum/Susp. Cymbal (optional). The 1st Trombone part has a melodic line with slurs and accents. The 2nd Trombone part has a rhythmic accompaniment. The 3rd Trombone part has a rhythmic accompaniment. The Bass Trombone part has a rhythmic accompaniment. The Piano/Organ Keyboard part has a melodic line with slurs and accents. The Snare Drum/Susp. Cymbal part has a rhythmic accompaniment. The Vibraphone part has a rhythmic accompaniment. The tempo is marked as quarter note = 72. The dynamic is marked as mezzo-piano (mp). The key signature is two flats (B-flat and E-flat) and the time signature is 4/4.

10 Quartet Albums

4 Trombones (♭ + ♪)

Piano / Keyboard / Organ (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 4201

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 6 – EMR 4206

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 4202

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 4207

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 4203

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 4208

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 4204

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 4209

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 4205

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 4210

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch